

NICK ERVINCK

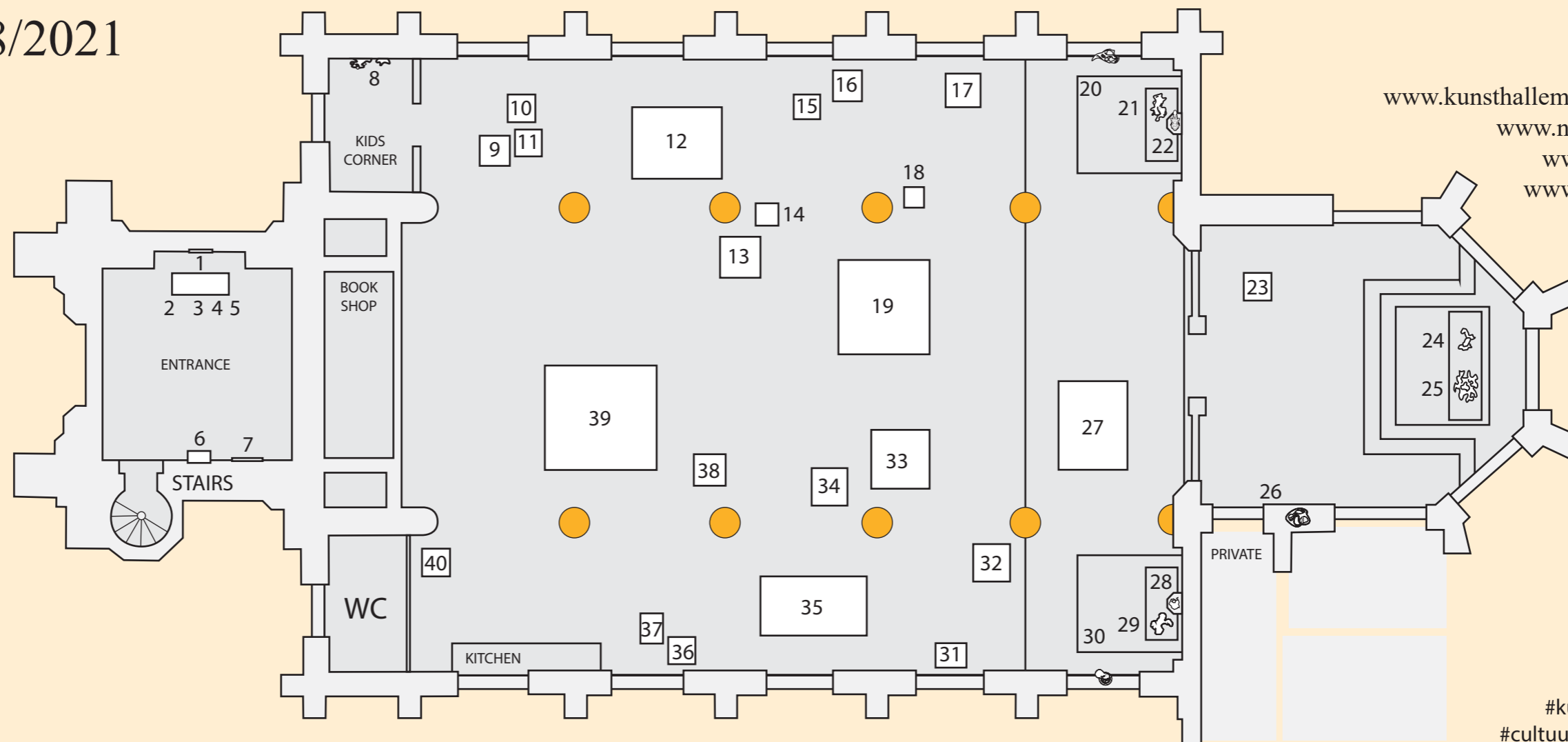
UnNatural Selection

GNI-RI jul2021

01/07/2021 - 29/08/2021

Nick Ervinck is an artist particularly interested in the tension between nature and culture, tradition and innovation. When creating a work, he closely examines paths that connect the organic and the digital, the virtual and the physical. The past twenty years, he tried to reach the limits of digital design and styling, while always respecting the (art) historical legacy. At the same time, his works explored the different possibilities of the combination between boxes and blobs, giving evidence of the far reaching nature of metamorphosis and oxymoron in all kinds of artistic and realistic perceptions. The main themes he explores are classical and yet very alienating ones, like the nature of man (focusing on the anatomy and the emergency of cyborgs), plants (especially their genetic manipulation), masks and animals, themes that constantly are intertwined with contemporary pop and sci-fi culture.

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K.E.R.K.
Jonkvrouw Gelaplein
8431 Sint-Pieters-Kapelle
(Middelkerke)
Belgium

www.kunsthalleMiddelkerke.com
www.nickervinck.com
www.nikipedia.be
www.cultuurstek.be

#nick_ervinck
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#cultuurstekmiddelkerke

- 1 EITZO, 2009, print mounted on pvc, 36 x 50 cm, framed 52 x 66 cm
- 2 NHIECNKREYRMVOIONRCEK, 2017 - 2019, box, book, etching on paper, print, marker, pastel pencil, 3,6 x 56,5 x 42,3 cm
- 3 APUTO, 2015, Silver, 5 x 2,9 x 1,6 cm
- 4 FOWELTION, 2016, Silver, 5 x 1,5 x 2,9 cm
- 5 AVUONIS, 2015, Silver, 5,1 x 5,1 x 2,2 cm
- 6 NIWRION, 2016, 3D print, 60 x 38 x 17 cm
- 7 TIABLAOS, 2020, marker, pastel pencil, print, 50 x 60 cm, framed 63 x 73 cm
- 8 SURKIOM, 2018, Polyester and polyurethane, 31 x 86 x 25 cm
- 9 BRETOMER, 2014, 3D print, 20 x 35,5 x 49,5 cm
- 10 OEBERSUM, 2017 - 2019, Polyester and polyurethane, 32 x 39 x 22 cm
- 11 TIABLOY, 2016, 3D print, 17 x 33 x 23 cm
- 12 EROMPRA, 2016, Polyester and polyurethane, 148 x 142 x 172 cm
- 13 NIRULSAM, 2017, Polyester and polyurethane, 58 x 60 x 67 cm
- 14 OEBERSAR, 2017 - 2019, Polyester and polyurethane, 25 x 27 x 23 cm
- 15 TEROWNOTS, 2018, Polyester and polyurethane, 9,8 x 19,7 x 45 cm
- 16 EVORIARD 2015, Polyester and polyurethane, 37 x 52 x 58 cm
- 17 KOLEKNAT, 2010, 3D print, 44 x 44 x 34 cm
- 18 GARFINOSWODA, 2011 - 2012, 3D print, 25 x 28 x 25 cm
- 19 NIKEYSWODA, 2011, Polyester and polyurethane, 280 x 214 x 173 cm
- 20 KIANIL, 2016, 3D print, 21 x 42 x 26 cm

- 21 NIRULCAR, 2017, Polyester and polyurethane, 55 x 80 x 53 cm
- 22 FINUDIM, 2016, 3D print, 33 x 25 x 14 cm
- 23 LOBTIV, 2015, Polyester and polyurethane, 73 x 40 x 43 cm
- 24 OEBERSILAR, 2017 - 2019, Polyester and polyurethane, 24 x 33 x 29 cm
- 25 BROMSTOR, 2017, Polyester and polyurethane, 82 x 80 x 60 cm
- 26 TISAPNIL, 2019, 3D print, 25 x 20 x 15 cm
- 27 NAPELHIAUB, 2011, Polyester and polyurethane, 115 x 170 x 135 cm
- 28 TANLUSTOR, 2017, 3D print, 28 x 16 x 16 cm
- 29 OEVIRIUM, 2017 - 2019, Polyester and polyurethane, 33 x 34 x 33 cm
- 30 LOPCOS, 2013, FDM 3D print, 20 x 17 x 12 cm
- 31 LUBZAERC, 2012 - 2014, 3D print, 42 x 42 x 24 cm
- 32 BIRSTULAM, 2017, Polyester and polyurethane, 58 x 58 x 60 cm
- 33 EVORTOBS, 2011 - 2012, Polyester and polyurethane, 58 x 87 x 54 cm
- 34 ERAETOBS, 2015, Polyester and polyurethane, 67 x 56 x 43 cm
- 35 GNILICER, 2013 - 2014, Polyester and polyurethane, 70 x 235 x 130 cm
- 36 ASWIRION, 2016, 3D print, 50 x 33 x 22 cm
- 37 FOWELTION, 2016, 3D print, 15 x 50 x 30 cm
- 38 ERAETOMBS, 2016, Polyester and polyurethane, 55 x 45 x 43 cm
- 39 ANIHUAB, 2010, Polyester and polyurethane, 200 x 170 x 150 cm
- 40 KOMANIL, 2015, 3D print and wood, 39 x 38 x 39 cm

Wundertower #1

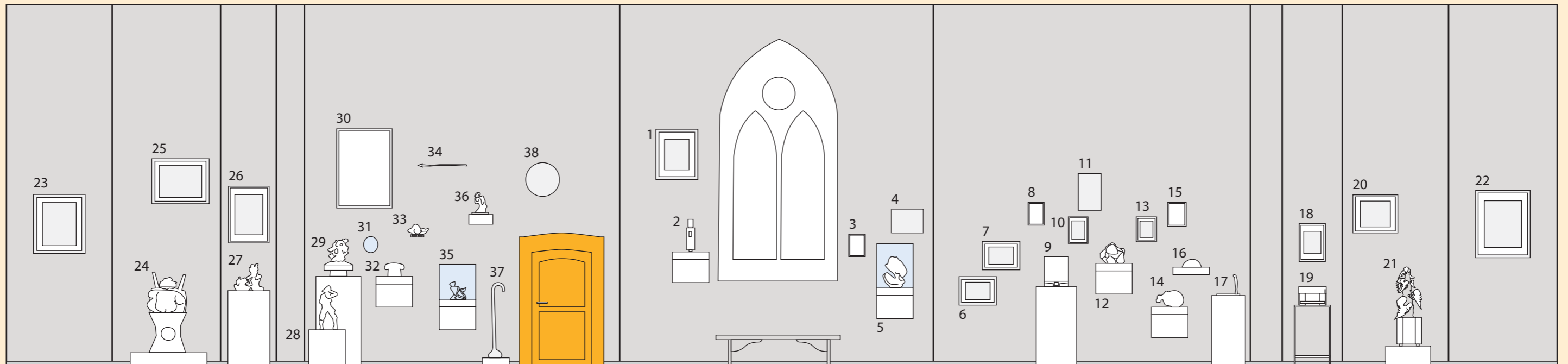
Private Collection

Nick Ervinck

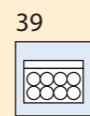
Throughout his life, Nick has a passion for collecting items: stones, bones, children's toys, African masks, artifacts, art books... and above all every possible manifestation of art itself. Meanwhile he was building up a collection, gathering works of art obtained from friends artist in exchange for his own works. In Wundertower #1, he gives you the opportunity to become acquainted with a selection of the collection he has assembled in this way. Besides famous names, you will also find here a lot of upcoming young talent. Explore and be amazed by these works, collected in the intimate setting of a bell tower, a standing invitation as well to place them next to Nick Ervinck's monumental work on the ground floor.

Artists: Anne Marie Laureys, Caroline Coolen, Conrad Willems, Daniel Arsham, Danny Mathys, Folkert De Jong, Frank & Robbert, Frederic Plateus, Henry Moore, Johan Laethem, Joke Raes, Katleen Vinck, Luk van Soom, Nel Bonte, Nick Ervinck, Pieter Vermeersch, Renato Nicolodi, Robin Vermeersch, Sofie Muller, Stefan Peters, Stephan Balleux, Stephanie Leblon, Stief Desmet, Studio Job, Sven Boel, Tamara Van San, Thomas Huyghe, Unfold, Warre Mulder, Xavier Mary and Yves Velter

Curated by: Nick Ervinck and Jona Van der Cruysen



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- 1 Folkert de Jong, Cool bucket, 2003, silkscreen, 60 x 40 cm, framed 80 x 60 cm
- 2 Xavier Mary, MX Muffler, 2020, burnt tip chameleon muffler, silkscreened woodbox (diamond iron plate), 46,5 x 12 x 12 cm
- 3 Stefan Peters, Untitled, 2021, painting, oil on wooden panel, 27,8 x 20,3 cm
- 4 Johan Laethem, Colored areas 3/4, 2015, print on alu, 32 x 42 cm
- 5 Anne Marie Laureys, Spiders Nest, 2018, sculpture, ceramic, 43 x 30 x 23 cm
- 6 Pieter Vermeersch, Untitled, 2003, Inkjet print, framed 37 x 44,5 cm
- 7 Pieter Vermeersch, Untitled, 2006, Inkjet print, framed 36,5 x 45 cm
- 8 Stefan Peters, Untitled, 2021, painting, oil on wooden panel, 27,8 x 20,3 cm
- 9 Renato Nicolodi, Atlas, 2018, sculpture, concrete, 37,5 x 28 x 28 cm
- 10 Robin Vermeersch, Structure, 2005, drawing, ink on paper, 30 x 21 x cm
- 11 Conrad Willems, Composition II, 2018, relief, concrete cast with wooden frame, 48 x 30 x 5,5 cm
- 12 Robin Vermeersch, Yellow : white diamantide, 2016, sculpture, ceramic, 21 x 26 x 21 cm
- 13 Joke Raes, Intimate tides I, 2019, drawing, Japanese washi paper, pencil, aquarelle with love water from Venice mixed with water of the lake of love in Bruges, oak frame, 29,7 x 21 cm
- 14 Katleen Vinck, Sfeer 0.3, 2019, sculpture, PU, Acrylic resin, cement, 23 x 35 x 40 cm
- 15 Conrad Willems, Shapes No. 10, 2018, drawing, pen on paper, 29,7 x 21 cm
- 16 Stephan Balleux, Sinking Skull, 2007, sculpture, composite acrylic, 10 x 24 x 24 cm
- 17 Yves Velter, Goldpuker, 2010, sculpture, polyester, 31 x 23,5 x 34,5 cm

- 18 Henry Moore, The four sketches , 1951, lithograph, 31,4 x 22,2 cm
- 19 Sofie Muller, Ear, 2019, sculpture, alabaster, 13 x 29 x 25 cm with crate 15 x 50 x 36 cm
- 20 Danny Mathys, voor Lene Ervinck, 2015, painting, 30 x 25 cm, framed 55 x 44 cm
- 21 Robbert&Frank Frank&Robbert, 'Monstera Deliciosa' (Dr. Valcke), 2014-2015, sculpture, wood, 135 x 50 x 50 cm
- 22 Danny Mathys, (Nick Ervinck), 2015, painting, 80 x 60 cm, framed 93 x 73 cm
- 23 Danny Mathys, (Nick Ervinck), 2015, painting, 80 x 60 cm, framed 93 x 73 cm
- 24 Warre Mulder, Untitled, 2008, sculpture, wood, plastic, polyeruthanen 96 x 70 x 50 cm
- 25 Danny Mathys, Untitled, drawing, paint on paper, 41,5 x 59 cm, framed 52 x 72 cm
- 26 Stephanie Leblon, Hydroponic #7, 2020, drawing, pencil and gouache on paper, 75,5 x 55,5 cm
- 27 Tamara Van San, Operation sandstorm II, 2017, sculpture, glazed ceramics, 47 x 55 x 36 cm
- 28 Caroline Coolen, Fieldmaster, 2005, sculpture, ceramic, 25 x 20 x 15 cm
- 29 Sven Boel, NIET BART, 2020, sculpture, Plaster, PUR, wood, concrete, polyester putty, 60 x 36 x 42 cm
- 30 Stephanie Leblon, Autumn spins#1, 2015, drawing, pencil on paper, 110 x 73 cm
- 31 Joke Raes, Nick, 2019, sculpture, ceramic porcelain, 26 x 9 x 16 cm
- 32 Daniel Arsham, Future Relic 05 , 2016, sculpture, plaster, 13 x 22 x 24 cm
- 33 Nel Bonte, WOLIBO III, 2018, sculpture, ceramic, 22 x 34 x 24 cm
- 34 Stief Desmet, Hephaistos Arrow, 2021, sculpture, bronze, 34 cm
- 35 Frédéric Plateus, Polaris, 2019, sculpture, painted urethane resin, mirror finish stainless steel, 20 x 27 x 23 cm
- 36 Luk van Soom, study for Frozen Wave, 2012, sculpture, plaster, 34 x 25 x 25 cm
- 37 Studio Job, N.E., walking stick, 2019, sculpture, bronze, 100 x 24 x 18 cm
- 38 Thomas Huyghe, 2008, painting, 50 x 50 x 15 cm
- 39 UNFOLD, Artefacts of a New History, 2016, sculpture, maple wood box with silkscreen print, nine 3d-printed porcelain artefacts, 20,5 x 65 x 41,5 cm
- 40 Nick Ervinck, REKNOTS, 2015 - 2016, sculpture, polyester, polyurethane and wood, 69 x 100 x 77 cm